

# LATIN NOTES

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Address communications to FRANCES E. SABIN, Director of the Bureau

Issued in the interests of teachers of secondary Latin and Greek

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No. 3

## ARCHAEOLOGY AND THE HIGH SCHOOL TEACHER

LILLIAN B. LAWLER, Hunter College

A letter to the editor:—During the past summer I enjoyed a rare privilege—that of going on an extended Mediterranean cruise as lecturer in archaeology. I must admit that I entered upon the undertaking with some qualms. Most archaeologists, as you know, when thrown among large groups of laymen, develop inferiority complexes. It is rather the accepted thing among certain practical-minded Americans to scoff at the student of the past, and to be highly amused at his preoccupation with "dry-as-dust ruins." I was due for a pleasant surprise—a surprise that almost amounted to a shock. I am passing on to our teachers of Latin some of the things which I learned, in the hope that they may be interesting and helpful.

I found, first of all, that archaeology has a very real appeal to people of all ages and walks of life, and that it is almost irresistible to young people. That is natural, as one sees upon reflection. The annals of archaeology are filled with stories of great adventure, of buried treasure, of mystery. We read in them of skillful detective work, of sudden rises from obscurity to great fame, sometimes even of what borders on the uncanny and supernatural. In those annals are the stories of Schliemann, of Dörpfeld, of Tutankhamen's tomb—stories that never fail to hold the listener. Furthermore, travel has an appeal, and archaeology is travel, back into the past; and not into a dead past, but into a past peopled by human beings like ourselves, with the same loves and hates, much the same aches and pains and problems, the same life, the same death.

I found, secondly, that large numbers of young people, when once they have been given a glimpse into the field of archaeology, have a desire to go further in it, and many of them express regret at not having been introduced to the subject earlier. A col-

lege sophomore said to me earnestly, "I see now for the first time what I really want to do with my life. I want to be a classical archaeologist. But no one ever told me of the field, and I have taken no college Latin or Greek. I shall have to go to summer school and make up all that I have missed in these two years. It will be hard, but I am determined to do it."

Might it not be a good idea, then, for our high school and college teachers to give their students some idea of this great and fascinating branch of classical study? A few words in class in connection with a picture or a reference in the text, an occasional classical club meeting with an illustrated talk on some ancient site, a shelf of well-chosen books which students may borrow for private reading—these could work wonders. Young people may not go deeply into the study of archaeology, but at least they will acquire an interest in the subject which will enrich their own lives, and in some cases will further archaeological research in the future.

The following list of books may be suggestive to the teacher who desires to develop some interest in archaeology. It is by no means a complete list of available material. As it is compiled with high school classes in view, it stresses books of both a popular and a scholarly nature.

### BOOKS ON ARCHAEOLOGY

- The Life of the Ancient East*—Baikie. The Macmillan Company
- Sea Kings of Crete*—Baikie. The Macmillan Company
- A Handbook of Greek Archaeology*—Fowler and Wheeler. American Book Company
- Six Greek Sculptors*—Gardner. Charles Scribner's Sons
- Buried Cities*—Hall. The Macmillan Company
- Stories in Stone from the Roman Forum*—Lovell. The Macmillan Company
- Magic Spades, the Romance of Archaeology*—Magoffin and Davis. Henry Holt and Company
- The Hill of Athena*—Powers. The Macmillan Company
- Eternal Rome*—Showerman. Yale University Press
- A History of Greek Art*—Tarbell. The Macmillan Company
- Art of the Greeks*—Walters. The Macmillan Company
- Art of the Romans*—Walters. The Macmillan Company
- Athens and Its Monuments*—Weller. The Macmillan Company

## A Christmas Message

With the approach of the holidays, many inquiries have come to the Service Bureau regarding the address of the absent director. If present plans are carried out, Miss Sabin will be in Bombay, India, from December 22 to 30, and may be reached at Hotel Majestic in care of World Acquaintance Travel, Inc. Early in January she expects to be in Naples and will then arrange for an indefinite stay in Rome. Address—

Frances E. Sabin, American Express Co., Rome, Italy.

The American Classical League and Service Bureau take this occasion to extend to their many friends the greetings of the Season and to express their thanks for the kindly cooperation and continued interest which they have received. The response to the appeal of the League has been most gratifying. May the coming year bring happiness and renewed courage to all.

## COLLEGE ENTRANCE REQUIREMENTS IN LATIN AND REQUIREMENTS FOR GRADUATION WITH THE A. B. DEGREE

MARGUERITE KRETSCHMER AND JULIA B. WOOD

The Service Bureau sent out a questionnaire last year to over 900 educational institutions, 671 of which proved to be colleges or universities granting the A.B. degree. The report, which was printed in *LATIN NOTES*, October, 1931, has been revised and completed. The results are shown in the following table.

	I. No Latin either before or after entrance	II. Some Latin for admission but none in college	III. No Latin for admission but some in college	IV. Some Latin for admission and some in college	Total
New England.....	9	6	1	18	34
Eastern.....	49	16	12	54	131
Middle West and South..	354	20	21	61	456
Western.....	44	0	1	5	50
Total.....	456	42	35	138	671

Number of colleges requiring some Latin for an A.B. degree..... 215

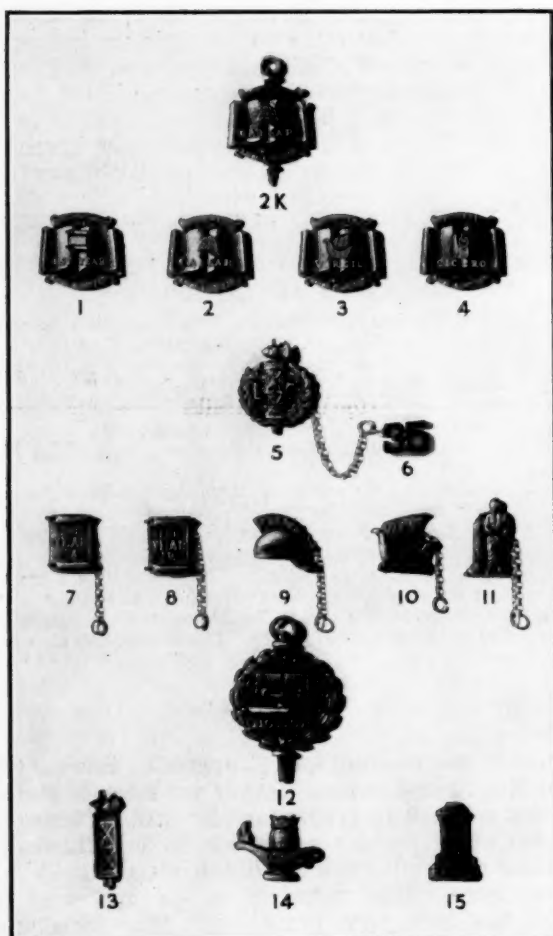
NOTE: A few colleges in groups II and IV stated that if full requirement is not offered for admission, it may be completed in college. In several institutions Greek may be substituted for Latin.

### ANNOUNCEMENTS

Teachers who use visual aids will be interested in the *Seemann Slides*, sold by the International Artprints Company, 64 East Lake St., Chicago, Illinois. This large collection includes slides on classical subjects, in sepia, black and white, charcoal, and color. Colored slides are \$1.00 each, and all others 50 cents. A discount of 10% is allowed on quantities of 500 or more.

*Pins for Latin Clubs or Honor Awards*—a few are illustrated below. For prices and further information, send to C. B. Dyer, 234 Massachusetts Avenue, Indianapolis, Indiana.

Note the enlargements of Nos. 5 and 14.



The following material may be secured from A. Bruderhausen, 55 West 45th Street, New York, N. Y.

1. The large colored *Cybulski Wall Charts* at the reduced prices of \$2.25, \$2.75, \$4.75 and \$5.50. The first-mentioned charts, mounted on muslin and with eyelets for hanging, will be of special appeal. A mimeographed descriptive outline accompanies each chart.
2. The September issue of *Atlantis*, a German periodical, which contains some excellent photographs of ancient Olympia and its sculptures, including the famous *Hermes of Praxiteles*. Price, 60 cents.
3. Material with instructions for setting up a rather large model of the *Roman Camp at Saalburg*—four cardboard sheets with colored drawings of the tents, walls, gates, etc. Price of the entire set, \$1.75. Visitors to the Service Bureau may see a sample of this model.



Nos. 5 and 14 ENLARGED

Mr. Mark Hutchinson, Cornell College, Mount Vernon, Iowa, has on hand a limited supply of his *Bibliography and Outline of a Latin Teachers Course*. Price, \$1.00.

*The Rise of Rome*, by Gordon King, traces the history of the city from the Gallic invasions to the height of the imperial power under Augustus. Publisher, Doubleday, Doran and Company, Inc., Garden City, N. Y. Price, \$3.50.

*The Mule of the Parthenon, and Other New Stories of Ancient Greece*, by Ethel Parton, is a book of imaginary tales for children, based on Greek life and history. Publisher, Doubleday, Doran and Company, Inc., Garden City, N. Y. Price, \$2.00.

A *New Roman Calendar for 1933* is now ready. There are several improvements over last year's calendar: larger numerals for the Latin dates, loose leaf pages, and a change in pictures and mottoes. It makes an attractive Christmas gift. Send all orders to Miss Helen S. MacDonald, The Shippen School, Lancaster, Pa. Price, 60 cents.

### AMERICAN CLASSICAL LEAGUE MATERIAL AVAILABLE

#### BOOKS AND PAMPHLETS

- Paul L. Anderson—*For Freedom and for Gaul*. A stirring novel based on the Gallic campaigns. \$1.65
- Caro Lynn—*Natales Sortes Vergiliana*. A Vergilian Birthday Book of quotations. \$1.00
- G. Lugli—*Horace's Sabine Farm* (illustrated). A description of the villa and an account of recent excavations there. 60 cents
- John Penoyre—*Ante Oculos*. A catalogue of pictures and slides useful for high schools. 60 cents
- George M. Whicher—*Vergiliana*. A group of poems purporting to be a series of letters to Pliny the Younger on the subject of Vergil. \$1.15
- Roba D' Italia*. A series of translations, renditions, and parodies of 36 Horatian Odes, and also other classical poems. 80 cents
- Edward L. White—*Andivius Hedulio*. A novel dealing with Roman life during the Empire. \$2.00
- The Claim of Antiquity*. An annotated list of books of interest to classical teachers. 25 cents
- The Classical Investigation, Part I*. The Report of the Committee of 1924, with concrete suggestions for the better teaching of Latin. 35 cents (25 cents each for 5 or more)

#### PICTURES

- Roma: Ruinae*. A portfolio of 20 sepia photographs (8x10½ inches) illustrating the ruins of ancient Rome as they appear today. \$1.25
- Ostia Antica*. A guidebook of the excavations at ancient Ostia; also a set of 12 postal views. 60 cents

VERGILIAN MAP. A wall map (24x36 inches) in 5 colors, showing the wanderings of Aeneas. \$1.00

VERGILIAN MEDAL. A bronze medal, 2 inches in diameter—on the obverse an ideal head of Vergil and on the reverse a Latin inscription. Suitable for paperweight or Latin prize award. \$1.75 (\$1.50 each for 10 or more)

### SERVICE BUREAU MATERIAL AVAILABLE

This material appears in mimeographed or printed form. In the case of the former, the items may be borrowed with the understanding that the teacher pays the postage and returns the material within two weeks after its receipt, or they may be purchased for 5 cents each unless another price is stated. Printed items, however, known as LATIN NOTES SUPPLEMENTS and BULLETINS, are not sent out as loans but must be purchased at the prices indicated. The material is listed in Leaflets published at the end of each school year, and containing a summary of items which have been announced in the LATIN NOTES for the year. These Leaflets are sent out free of charge.

#### I. In Mimeographed Form

438 mimeographed and printed items are available for loan or sale. For titles and prices, see Leaflets I-VIII.

### II. LATIN NOTES SUPPLEMENTS AND BULLETINS—A CLASSIFIED LIST

Price, 10 cents unless otherwise indicated; postage extra

#### Content of the Latin Course

- Sup. XI. Reading content for the first two years

#### Caesar

- Sup. V. Stories about Caesar; translations taken from classical authors
- Sup. XXXII. A new Caesar may be born unto them
- Sup. XXXIII. Dramatic incidents in Caesar and Cicero
- Bul. XXVI. *Fortuna Belli*—a Latin play for high school students of Caesar. 30 cents

#### Cicero

- Sup. XIX. Notes on the first Catilinarian oration
- Sup. XXI. Quotations from Cicero's letters which throw light on the writer's personality
- Sup. XXVII. Political questions suggested by Cicero's orations against Catiline
- Sup. XXVIII. Marcus Tullius Cicero—citizen; also Caesar, Cicero, and Pompey
- Sup. XXXIII. Dramatic incidents in Caesar and Cicero
- Sup. XLVI. Some stories about Cicero taken from Plutarch's *Life of Cicero*

#### Vergil

- Sup. I. The English pronunciation of proper names in the first six books of the *Aeneid*
- Sup. II. Some allusions in English literature to Vergil's *Aeneid*
- Sup. XLIV. A Vergilian Fantasy (play)
- Sup. XLV. A poet of loyalties
- Sup. XLVII. Vergil, the Prophet of Peace (play)
- Bul. IX. *Paris of Troy*—a classical pageant play. 15 cents
- Bul. XIV. *Dido and Aeneas*—a pageant drama. 35 cents
- Bul. XV. Vergilian papers (illustrated). 20 cents
- Bul. XVII. Suggestions for teachers of Vergil in secondary schools (illustrated). \$1.00
- Bul. XVIII. A Journey Through the Lower World (play). 20 cents
- Bul. XIX. Cruising with Aeneas—the geography of his voyage (illustrated). 50 cents
- Bul. XX. Pictures from old editions of Vergil's works (illustrated). 50 cents
- Bul. XXI. Vergil and Tennyson. 20 cents
- Bul. XXII. The Vergilian Cruise of 1930 (illustrated). 20 cents

#### Junior High School Latin

- Sup. XXXVI. A new Latin course for the junior high school
- Bul. XIII. Latin in the junior high school (illustrated). \$1.00

#### Sight Reading and Sight Passages

- Sup. IV. Famous stories about the Romans (illustrated)
- Sup. XIV. Easy Latin stories
- Sup. XVII. Sight passages from Caesar



- Sup. XVIII. More sight passages from Caesar  
 Sup. XLI. The distichs of Cato—excerpts from a famous medieval textbook  
 Sup. XLIII. Our Latin reading method  
 Sup. L. Sight passages from Latin poetry suitable for the use of certain high school pupils  
 Bul. XVI. Latin prose passages for comprehension at sight  
 Bul. XXIII. Latin poetry passages for comprehension at sight

#### Rome and the Romans

- Sup. XII. Important Roman festivals  
 Sup. XV. Stories about the Roman Forum (illustrated). 15 cents  
 Sup. XVI. Passages in historical novels which are descriptive of certain features of Roman life  
 Sup. XXXV. Features of Greek and Roman life as described in a high school publication  
 Sup. XLIX. Roman amphitheatres (illustrated)  
 Sup. LI. A short account of the art of painting among the Romans  
 Bul. VII. The Roman Forum—the greatest small spot on earth (illustrated). 25 cents  
 Bul. XXIV. The writing on the wall, or glimpses from Pompeian graffiti into the daily life of the ancient Romans (illustrated). 45 cents

#### Methods of Teaching

- Sup. XXV. Various methods of sight reading concretely illustrated  
 Sup. XXXVIII. The project method in teaching Latin  
 Sup. XL. Suggestions regarding the teaching of Latin forms and syntax in the earlier years of the high school  
 Sup. XLIII. Our Latin reading method  
 Bul. XI. Suggestions for the young Latin teacher  
 Bul. XIII. Latin in the junior high school (illustrated). \$1.00  
 Bul. XVII. Suggestions for teachers of Vergil in secondary schools (illustrated). \$1.00

#### Equipment

- Sup. X. Books and other equipment for the teacher of secondary Latin  
 Sup. XXXI. A list of photographs and prints concerned with classical mythology  
 Bul. V. Classical books—a list compiled largely from the Publishers Weekly for 1926. 15 cents

#### Greek

- Sup. XX. One year of Greek: is it worth while?  
 Sup. XXXIV. The Greek that the doctors speak  
 Bul. XXVII. Bibliography of Greek myth in English poetry. \$1.00

#### Classical Clubs

- Sup. VI. Programs and suggestions for classical clubs. 25 cents  
 Bul. XII. The Latin club. 45 cents

#### Plays

- Sup. IX. Latin Grammar Speaks—a musical comedy for Latin pupils. 25 cents  
 Sup. XLII. The Adoration of the Magi—a liturgical drama

- Sup. XLIV. A Vergilian Fantasy  
 Sup. XLVII. Vergil, the Prophet of Peace  
 Bul. IX. Paris of Troy—a classical pageant play. 15 cents  
 Bul. XIV. Dido and Aeneas—a pageant drama. 35 cents  
 Bul. XVIII. A Journey Through the Lower World. 20 cents  
 Bul. XXVI. Fortuna Belli—a Latin play for high school students of Caesar. 30 cents

#### Value of the Classics

- Sup. XX. One year of Greek: is it worth while?  
 Sup. XXIII. Latin as an aid to English  
 Sup. XXIV. The value of the classics in training for citizenship  
 Bul. VI. Influence of the classics on English literature  
 Bul. VIII. English and the Latin question. 20 cents

#### Miscellaneous

- Sup. VII. A catechism for the progressive Latin teacher  
 Sup. VIII. Latin cross word puzzles  
 Sup. XXII. Operas based upon the Greek myths  
 Sup. XXVI. Classical origins of scientific terms  
 Sup. XXIX. The relationship of French to Latin  
 Sup. XXX. What should be the content of a college course for students preparing to teach Latin? Opinions of teachers in the field  
 Sup. XXXVII. What I know about Latin at the end of the fourth week  
 Sup. XXXIX. Some Latinisms in English  
 Sup. XLVIII. Concrete directions for the making of a model of a Roman house (illustrated)  
 Bul. IV. English poems dealing with classical mythology. 25 cents  
 Bul. X. Costumes for classical plays (illustrated). 20 cents

#### STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912,

OF LATIN NOTES published Monthly, October to May, at New York, N. Y.

STATE OF NEW YORK ..... } SS. October 1, 1932  
 COUNTY OF NEW YORK..... }

Before me, a Notary Public in and for the State and county aforesaid, personally appeared JOSEPHINE ABEL, who, having been duly sworn according to law, deposes and says that she is the editor of the LATIN NOTES and that the following is, to the best of her knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, SERVICE BUREAU FOR CLASSICAL TEACHERS; editor, JOSEPHINE ABEL; managing editor, and business manager, FRANCES E. SABIN, New York University, Washington Square East, New York, N. Y.

2. That the owner is: American Classical League, New York University, Washington Square East, New York, N. Y. Officers: President, W. L. Carr, Teachers College, New York, N. Y.; Secretary-Treasurer, Rollin H. Tanner, New York University, Washington Square East, New York, N. Y.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: NONE.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

JOSEPHINE ABEL

Sworn to and subscribed before me this 26th day of September, 1932.  
 EARLE L. WASHBURN  
 (My commission expires March 30, 1934.)